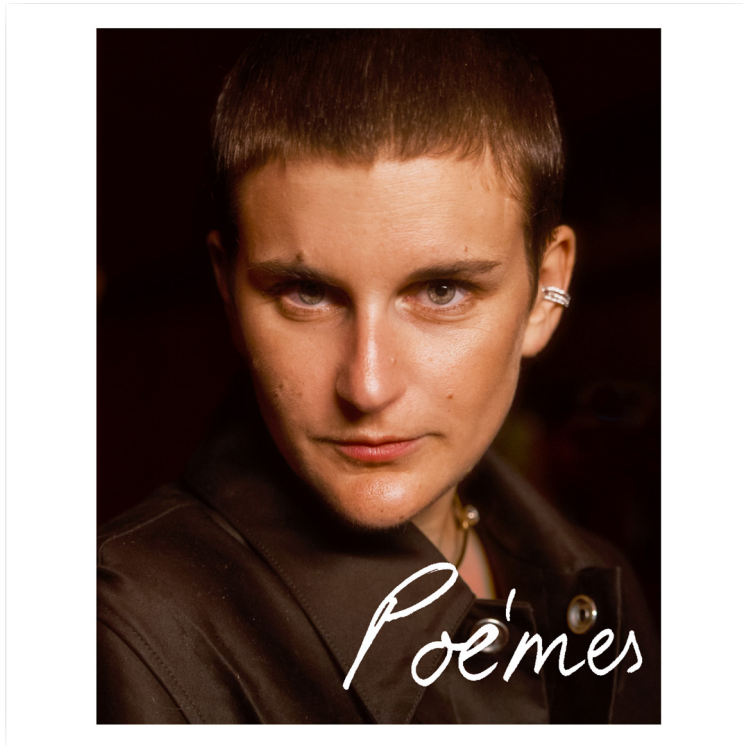


JEANNE CREMER

«Poèmes»



Release : 23rd of May 2025
Phazz-a-delic New Format Recordings

With her debut album, singer and actress **Jeanne Crémér** unveils a subtly nostalgic world where the delicate fragility of her voice intertwines with the dub-inspired grooves of **Pit Baumgartner** — composer & producer of **De-Phazz** — and the finely crafted melodies of guitarist **Franck Perrolle**.

Bright jazzy arrangements and understated electro rhythms infuse each track with a melancholic charm that feels both retro and contemporary. The album echoes lounge music, reimagined bossa nova, and dreamy dub, creating a rich, textured soundscape perfect for wistful summer afternoon reveries.

Through **Stéphane Crémér**'s poetic lyrics, as well as covers of **Jeanne Moreau** and **Georges Brassens**, the album explores the multifaceted nature of love.

For Jeanne Crémér, each song is a chance to step into a new role — embodying women who are either close to her or entirely unfamiliar, and exploring the different ways they experience love, whether chosen or imposed.

The album appears as a collection of love stories: some lived with intensity, others imagined in quiet reverie, and a few left unspoken, never quite brought to life.

1 - S'aimer

A breath of melancholy drifts through this piece, where fantasies and regrets intertwine. In a bittersweet atmosphere, harmonics created with the electronic bow (Ebow) sketch an almost cinematic mood. It's the quest for a love one hopes for, yet remains unseen by the other. Between

unspoken desire and missed connection, this is a song for loves written before they ever truly existed.

2 - Un baiser à la fois

This cover of *Un bacio a la volta* by Nora & Paola Orlandi is a sunny interlude, an ode to La dolce vita. Voice and guitar respond to each other in a luminous dialogue, echoing the leisurely strolls of two lovers in 1960s Rome. The warm, airy melody pays homage to the sensuality of summer evenings that cradle happy romances.

3 - Fille d'amour

Both gentle and complex, this song explores the nuances of passion and troubled feelings. Against a backdrop of rich bass lines, the harmonies shift subtly from verse to verse, mirroring the carousel of emotions when love becomes obsession. This cover of a Jeanne Moreau song, based on a poem of french poet Norge, highlights the ambiguity of burning desire in a woman ready to surrender her independence and free will.

4 - Le Père Noël et la petite fille

In this reinterpretation of a Brassens classic, the refined and understated arrangements offer a deeper reflection on the figure of Pygmalion. Brought to life by Jeanne Crémér's voice, the lyrics take on a new light, inviting contemplation of power dynamics in relationships.

5 - Vendredi 13

Tender and timeless, this piece evokes the tragedy of the Bataclan, serving as a tribute to the memory of those who lost their lives there. With a retro jazz undertone, the chords resonate like eternal memories, and the guitar gently recounts loss and the rejection of hatred.

6 - Rendez-vous

Like a fairytale, told through hypnotic dub rhythms, this song narrates a love story once thought impossible. A shared dream where each note sparkles with romantic intensity, a dream that transcends time, where, against all odds, lovers find each other once again.

7 - Mon abeille

In a more retro-folk spirit, this piece is a cover of Connie Converse's *Honey Bee*. Beneath its seemingly playful tones lies a story of love in all its complexity and contradictions.

8 - Un souvenir

Echoes of a story revisited with tenderness resonate in this voluptuous track. Laden with nostalgic sweetness, it's enriched by discreet polyrhythms that add depth to its texture. Both intimate and universal, it's like a flickering flame by the fire, a suspended moment where memories silently dance.

9 - Nina

A radiant and maritime lullaby, this song celebrates meeting, welcoming, and unconditional love. With a reggae-inspired swaying rhythm, the melody carries a sense of travel and discovery. The echo of a child's voice intertwines with sounds evoking horizons, the sea, and the gentle spirit of the islands.

10 - Notre histoire

The final breath of the album, this piece is a farewell that never truly fades. Subtle arrangements weave a fragile thread between past and present, as voice and guitar entwine in a suspended melancholy. Carried by introspective poetry, it tells the story of a love that refuses to be forgotten, living on in dreams so it never truly ends.