

HEART BEAT & SOUL



Nicole Johänttgen **HENRY**

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www.nicolejohaenttgen.com
www.heartbeatandsoul.com

Line-Up: Nicole Johänttgen (saxophone), Jon Ramm (trombone), Steven Glenn (sousaphone), Paul Thibodeaux (drums)

Written and produced by Nicole Johänttgen. Recorded by Tim Stambaugh at Word of Mouth Studio in New Orleans. Mixed by Tim Stambaugh. Mastered by David Farrell in New Orleans.

Nicole Johänttgen – HENRY

“Henry” grooves, rumbles, puffs and belts out, inspired by the Jazz music of **New Orleans**. **Zurich- based saxophone player Nicole Johänttgen** has been on the bandstand for 22 years, and she puts heart and soul into her playing. Most recently she spent six months in **New York City**, writing the songs that she subsequently recorded in New Orleans. The line-up includes **tuba, trombone, drums, and saxophone**.

Seven new compositions, fresh and vivid: New Orleans’ legendary and boisterous “Second Line Drum Grooves” join the pulsing tuba, providing the bass foundation for racy choruses between bone and sax.

Mutual friends introduced Nicole to her new cronies from New Orleans. It was the American saxophone player Arthur Blythe who encouraged her to collaborate with the tuba. (In the nineties, he was noted for his work with tuba, congas, and cello.)

Another source of inspiration came from Nicole's own family background: When she was still a schoolgirl, her father Heinrich (**Henry**) Johäntngen used to play the trombone as a wake-up call when it was time to get up. "Henry" renders **homage to her family**.

"Lovely compositions in New Orleans packaging, but with an energetic Johantgen who wants to move outside the other musicians' comfort zones, which makes the album more than a usual New Orleans session. It is an exciting album, where the young German creatively exploits the traditional New Orleans sound, while developing it in a charming way." Jan Granlie, Salt Peanuts webzine

The artist is available for interviews.
For general requests concerning the band or the album, please contact us.



Photo by Daniel Bernet

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