



CHINA MOSES *Nightintales*

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<http://www.china-moses.squarespace.com>
<http://www.heartbeatandsoul.com>

Line-Up: China Moses (voc), Luke Smith (piano, organ), Neville „Level“ Malcom (bass), Jerry Brown (drums), Anthony Marshall (producer, backvoc)...

Tracklisting: 1. Running, 2. Put It On The Line, 3. Disconnected, 4. Ticking Boxes, 5. Whatever, 6. Watch Out, 7. Nicotine, 8. Lobby Call, 9. Hungover, 10. Blame Jerry, 11. Breaking Point

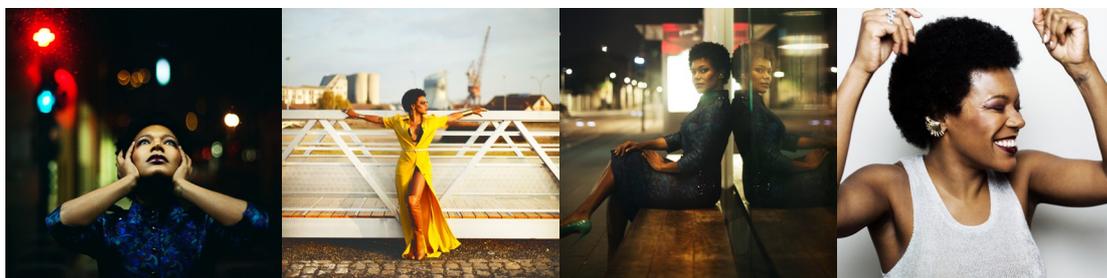
Night Songs - China Moses

They say the night conceals many stories. China Moses is the narrator of the night; her new album **"Nightintales"** shines a fascinating light on her journey through night time's terrain. She conjures up images and moods with her warm, astonishingly flexible alto voice, as figures and places take shape in the listener's imagination. Eleven expressive songs recount the intoxication of love ("Hungover") and its bitter ending ("Whatever"), of vices ("Nicotine") and passions ("Put It On The Line"), of awakenings and courage ("Running"). It's a sparkling kaleidoscope that blends **jazz, soul, R&B, blues and pop** into a multi-faceted whole. Her 2008 debut album "This One's For Dinah," a tribute to the legendary Dinah Washington, established China Moses as a major voice. Now recognized as a jazz and soul diva with her own style, Moses has no need to hide behind her idol. On her new album "Nightintales", China sings **her own compositions**. Chapeau! For the listener, many a pleasurable evening enjoying this rich, multi-hued jewel of an album lie ahead.

"Nightintales" – tales from 1001 Nights? Not quite. China Moses and the British R&B and hip hop producer **Anthony Marshall** needed just five days (in particular, nights!) for the new songs, but they provide the fabric for a thousand and one listening pleasures. Great songwriting – inspired, mysterious, captivating. The many reflective moments of such nightly narratives as "Breaking Point", "Ticking Boxes", "Whatever", and the melancholy "Lobby Call" are mesmerizing. And then there are playful songs; for instance, "Hang Over", which verges on slapstick as it illustrates the intoxication of love. Thanks to China Moses' amazing voice, it's great cerebral cinema! Eclectic music thrillingly transformed into a tingling cocktail of deep soul, impulsive blaxploitation quotes, lounge jazz, and grooving R&B, seasoned with a healthy pinch of pop. The songs are full of life, and yet they remain self-contained. They sound mature, exude passion, dedication and determination.

"Much of this album came out of the moment," explains China Moses; "That's why it sounds so fresh. We wanted to make timeless music, something you could still listen to years later. It should sound as live as possible, and yet as compact as the classic jazz songs of the past. They were usually only two to three minutes long. Our album lasts only 50 minutes, but there is everything in it. We do the long version in concert."

China is supported by a strong band out of London, with **Luigi Grasso** on alto and baritone saxophone, pianist **Joe Armon Jones**, **Luke Wynter** on bass and **Marijus Aleksa** on drums. They form a foundation on which China can build. She's a soul diva with a distinctive musical personality and a vocal presence that's pure energy. On stage, this captivating entertainer has long since become an established name at major jazz festivals. With this new record in the bag, new fans and more gigs are a certainty, and you can now look forward to the upcoming "Nightintales" tour in the spring of 2017.



But who is this woman with the mysterious name China Moses? She is the daughter of jazz singer and multiple Grammy award winner **Dee Dee Bridgewater**. Her father was the legendary theater, film and television director **Gilbert Moses**. So the apple didn't fall so far from the tree. Music has played an

important role in her life, as well as acting, as her concerts prove. China Moses dared to take her first steps as a singer while still a teenager (the video clip of her first single, "Time" (1996) on YouTube is well worth watching!). In 1997 she released her debut album, "China", which included a guest appearance by hip hop legend GURU. With two more acclaimed albums as well as numerous feature engagements, she has established herself as a much-sought-after vocalist in the emerging R&B scene of her chosen home town, Paris. She also worked as a presenter on MTV France. The international breakthrough came in 2008 with the jazz album **"This One's For Dinah"** (2008), a declaration of love for her musical idol Dinah Washington, in collaboration with the French pianist Raphaël Lemonnier. 2012 followed with "Crazy Blues", another mix of jazz, blues and pop hits. Suddenly, China was thought of as a singer of jazz and blues standards. With "Nightintales" China proves she can do more. For the first time, her own songs are in the spotlight. China pushes aside the aggravation of record companies and producers, of recording dates limited to music that was not of her own choosing; On "Nightintales", China Moses demonstrates for the first time what she is really made of. In times of radical changes, this power-woman takes her stand.



All presented pictures are available in high resolution. Please contact us.

China Moses is available for interviews.

For general request concerning the band or album, please contact us.

<http://www.heartbeatandsoul.com>

CHINA MOSES LIVE:

03/23 - Burghausen (DE) Internationale Jazzwoche
04/28 - Paris (FR) New Morning
05/10 - Hamar (NO) Anjazz
05/11 - Onex (CH) Spectacles Onésiens
05/12 - Liège (BE) Mithra Jazz
05/13 - Bonn (DE) Jazzfest Bonn
05/14 - Herford (DE) Musik Kontor
05/16 - Zürich (CH) Moods
05/18 - Rottweil (DE) Jazzfest
06/01 - Dortmund (DE) Klangvokal Festival
06/04 - Den Bosch (NL) Jazz in Duketown
06/25 - Lviv (UA) Alfa Jazz Fest
06/27 - Ajaccio (FR) Jazz in Aiacciu
07/28 - Nové Mesto Nad Váhom (SK) OpenJazzFest
09/16 - Saint-Remy-De-Provence (FR) Jazz a St Remy

To be continued.

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